

NIGEL POTTS BIOGRAPHY

Nigel Potts has become renowned worldwide for his “sense of expression which never cloys” (*The Sydney Organ Journal, Australia*), his “broad command of tonal color” (*The New Mexican*), the way in which he “handles the organ with an admirable blend of authority and aplomb” (*The New Mexican*), and his use of the organ’s “extensive resources with imagination and taste” (*The Journal of the Association of Anglican Musicians*).

Nigel Potts’ list of performances includes such distinguished venues as Westminster Abbey, London, (London debut aged 21); St. Paul’s Cathedral, London; Notre-Dame de Paris; The Hallgrímskirkja, Reykjavík, Iceland; Klagenfurt Cathedral, Austria; The Riverside Church, New York City; Woolsey Hall, Yale University; Grace Cathedral, San Francisco; Washington National Cathedral, St. Bartholomew’s Church, New York City; the Town Halls of Wellington & Dunedin, New Zealand; The Hong Kong Cultural Centre and various venues in Australia and Singapore.

Born in New Zealand, Nigel Potts studied with Thomas Murray at Yale University and graduated with a Master of Music Degree in 2002. He holds diplomas from the Conservatorium of Music in Wellington and Trinity College of Music, London. Whilst living in London he studied Church Music at the Royal Academy of Music, played for services at St. Paul’s Cathedral, and studied organ with Jeremy Filsell and John Scott.

An exponent of orchestral transcriptions and a respected champion of 19th & 20th century British organ music, Nigel Potts is renowned for his “intuitive grasp of the grand British style, and one can sense his love for this music in his secure technique and in his idiomatic phrasing and expression” (*The Journal of the Association of Anglican Musicians*). He has performed Percy Whitlock and Edward Elgar concerts celebrating the composers’ Centenary and 150th Anniversaries respectively. “...one of the best, most subtle readings of ‘Nimrod’ from Elgar’s Enigma Variations I’ve ever heard” (*The New Mexican*).

His CDs and recitals have been reviewed favorably by critics around the world and have been broadcast on radio stations in Australia, Iceland, New Zealand and on *Pipedreams* in the USA. His recently released CD *British Fantasies & Fanfares* includes the first recording of York Bowen’s complete solo organ works.

Nigel Potts is presently Organist & Choirmaster of Christ & St. Stephen’s Episcopal Church, New York City, where he oversaw the installation of the new Schoenstein organ in 2008. He is also a board member of both the New York City Chapter of the American Guild of Organists and the St. Wilfrid Club of New York City. As a Rotarian, he has given benefit concerts to raise funds for children from developing countries to have critical heart surgeries.

www.nigelpotts.com